

SINGER-SONGWRITER | MULTI-INSTRUMENTALIST

TIM AMBLER



BIOGRAPHY

International artist profile

01 FROM LAW TO A LIFE IN MUSIC

Before becoming a full-time musician, Tim Ambler studied law and qualified as a barrister. Music, however, had always been his first love, filling his evenings and weekends in the pubs and clubs of London, Manchester and Dublin.

Beginning as a drummer and backing singer, he expanded to guitar, piano, harmonica and lead vocals. His natural gift for melody soon developed into a distinctive career as a songwriter and performer.

02 CAREER HIGHLIGHTS

INTERNATIONAL PERFORMER

A career spanning Europe, Asia, Africa, Australia, North America, the Caribbean and the Middle East.

MAJOR CONCERT SUPPORT

Supported Mike Oldfield before an audience of 5,000 at Dublin's Point Theatre with voice and guitar.

PROFESSIONAL SONGWRITER

Worked and co-wrote with hit songwriters Tony Hiller, J. Vincent Edwards, Russ Ballard, Rob Davis and Barry Mason.

MULTI-INSTRUMENTALIST

Singer, guitarist, pianist, harmonica player, drummer and lyricist with a broad live-performance background.



A LIFE SHAPED BY SONGS AND TRAVEL

Original music, international stages and enduring melodies

03 RECORDING & SONGWRITING CAREER

SONY MUSIC IRELAND

His self-titled debut album was released in 2000 under a distribution agreement with Sony Music Ireland.

AWARD-WINNING SONG

The Corner won first prize at the Glinsk Song Festival in County Galway and later appeared on a BBC compilation.

RADIO & TELEVISION

The Corner and You'll Always Be The One received extensive exposure on national radio and television.

ALBUM CATALOGUE

Tim Ambler (2000), Fall From Grace (2003), and the French-language Les Reves de Domino.

04 INTERNATIONAL JOURNEY

WORLDWIDE PERFORMANCES

From busking in France to engagements across five continents, Tim has consistently earned his way through singing and guitar.

IRISH LIVE CIRCUIT

A long residence in Ireland established his popularity as a live performer and recording artist.

EUROPEAN & AMERICAN DEMAND

Regularly invited for performance series in Germany, France, Scandinavia and the United States.

FRENCH COLLABORATION

Collaborated with French writer and actress Agnes Martin on his French-language repertoire.

05 ARTISTIC IDENTITY

SONGWRITING INFLUENCES

A melodic and lyrical style shaped by Bob Dylan, Paul Simon, Cat Stevens, the Gibb Brothers and Jim Croce.

PERFORMANCE PROFILE

An experienced singer-songwriter who connects original material, familiar favourites and stories from a life of travel.

"A travelling songwriter whose melodies carry the stories of a life in music."