

THAI JAZZ PIANIST | EDUCATOR

TANAKRIT TONGNOPNUA

BIOGRAPHY

International artist profile



01 JAZZ TRAINING & ARTISTIC DEVELOPMENT

Tanakrit Tongnopnua is a Thai jazz pianist and educator whose musical development combines advanced jazz training, classical piano study and extensive ensemble experience. He earned a Bachelor of Music in Jazz Studies from the University of North Texas, an institution internationally recognized for its jazz program.

During his studies, Tanakrit developed his voice as both a soloist and collaborative musician. He led projects featuring current and former UNT students, performed throughout Denton and strengthened his command of the big-band tradition as a member of the university's 4 O'Clock Lab Band.

02 CAREER HIGHLIGHTS

UNIVERSITY OF NORTH TEXAS

Bachelor of Music in Jazz Studies with intensive performance and ensemble training.

JAZZ PIANO MENTORS

Studied with Stefan Karlson, Sergio Pamies, Dave Meder and Pat Coil.

CLASSICAL FOUNDATION

Classical piano studies with Thomas Schwan at the University of North Texas.

TIJC FINALIST

Finalist in the 2018 Thailand International Jazz Conference solo competition.

A PIANIST ROOTED IN JAZZ TRADITION

Jazz language, collaboration and disciplined musical training

03 SELECTED PERFORMANCE EXPERIENCE

- **ENSEMBLE LEADER** Led projects comprising current and former University of North Texas students.
- **DENTON PERFORMANCES** Presented his groups at venues across Denton, Texas.
- **4 O'CLOCK LAB BAND** Performed as a member of the UNT ensemble directed by drummer Colleen Clark.
- **SOLO RECOGNITION** Reached the finals of the 2018 Thailand International Jazz Conference solo competition.

04 REPERTOIRE & MUSICAL BACKGROUND

BIG-BAND REPERTOIRE

Performed demanding music associated with Thad Jones-Mel Lewis, Maria Schneider and Chick Webb.

COLLABORATIVE PRACTICE

Experience as a band member and project leader developed through the active UNT jazz community.

JAZZ PIANO

Advanced study with leading performers and educators spanning modern jazz language, improvisation and ensemble playing.

CLASSICAL PIANO

Classical study complemented his jazz education with technical discipline and a broader musical foundation.

05 ARTISTIC PROFILE

PERFORMER & LEADER

A versatile pianist experienced in solo performance, small-group leadership and large-ensemble repertoire.

EDUCATOR & MUSICIAN

A thoughtful musician whose work is grounded in formal study, collaboration and a strong jazz tradition.

“A refined jazz pianist combining ensemble discipline, collaborative experience and a strong musical foundation.”