

JAZZ VOCALIST • PIANIST

OANA MURESAN

Classical training, jazz expression and international residencies.

ROMANIA / INTERNATIONAL



A LIFE IN MUSIC

Artist biography

Oana Muresan is a Romanian jazz vocalist and pianist whose musical foundation also includes opera. She began formal music education at seven, studying piano before adding classical voice. She pursued opera singing at the Gheorghe Dima Music Academy in Cluj-Napoca from 2010 to 2014 and piano from 2011 to 2015, while developing her interest in jazz and popular vocal music.

Her achievements span classical and jazz performance. In 2012 she received Best Jazz Vocalist recognition at the national jazz competition in Cluj-Napoca and Best Jazz Vocalist Performer at Sibiu Jazz Festival. She was named New Artist of the Year 2012 at the Jazz Romanian Awards held in Bucharest in April 2013. Her earlier record includes prizes in piano, opera singing and chamber music.

In 2014, Oana began performing internationally at The Venetian Macao as an opera artist, also working as a pianist at Four Seasons and the APEX VIP Club at Conrad Hotel. Her work within the Sands venues included jazz-quartet performances, private and corporate events, and productions such as Carnavale and Winter in Venice.

From January 2016 to January 2017, she performed at The Ritz-Carlton Macau, with three contract extensions. Her biography describes a six-night weekly jazz engagement with a South African pianist and Canadian saxophonist. The repertoire drew on Irving Berlin, George Gershwin, Cole Porter and Duke Ellington, alongside songs associated with Billie Holiday, Ella Fitzgerald, Peggy Lee and Dee Dee Bridgewater.

Oana also brings Brazilian jazz and world-music selections to her work, singing material in Portuguese, Spanish and French. She has collaborated on jazz arrangements of pop songs, and her broader repertoire encompasses pop, soul, R&B and blues as well as opera. Her background supports both vocal-led performances and piano appearances.

Further engagements included Park Hyatt Busan from June to September 2017 and the pre-opening team at Shangri-La Colombo from November 2017. Her concert activities include Romanian festivals, performances with the Transylvania State Philharmonic and a bossa nova workshop and concert with Brazilian pianist and composer Ricardo de Monteiro in February 2017.

A WORLD OF LIVE MUSIC

Selected career highlights & artistic background

01 INTERNATIONAL ENGAGEMENTS

SRI LANKA & SOUTH KOREA

Shangri-La Colombo, pre-opening team from November 2017; Park Hyatt Busan, June–September 2017.

MACAU | 2015–2017

The Ritz-Carlton: September 2015; January 2016–January 2017 with three extensions. Galaxy Hotel: January 2016–January 2017.

MACAU | 2014–2015

The Venetian entertainment department, March 2014–March 2015; Four Seasons piano engagement, May 2014–February 2015; APEX VIP Club at Conrad.

02 AWARDS & CONCERT HIGHLIGHTS

JAZZ RECOGNITION

New Artist of the Year 2012, Jazz Romanian Awards (presented 2013); Best Jazz Vocalist Performer, Sibiu Jazz Festival (2012); first place, national jazz competition in Cluj-Napoca (2012).

CLASSICAL RECOGNITION

First prizes in piano (Sigismund Toduta, 2004) and chamber music/opera singing (J.S. Bach festival, 2010); Pro Piano diplomas in 2008, 2009 and 2010; opera-singing prizes in 2009 and 2010.

CONCERTS

Transylvania State Philharmonic collaboration (2011); Napocensis and Autumnalia festivals; Ritz-Carlton Asia Pacific Food and Wine Festival (2016); bossa nova workshop and concert with Ricardo de Monteiro (2017).

03 EDUCATION & ARTISTIC RANGE

GHEORGHE DIMA MUSIC ACADEMY

Opera singing, 2010–2014, with Carmen Gurban; piano, 2011–2015, with Csiky Boldizsar. Earlier study at Sigismund Toduta and Tudor Jarda music schools.

PERFORMANCE

Jazz, Brazilian music, pop, soul, R&B, blues and opera. Vocal selections in Portuguese, Spanish and French; piano and ensemble performance.