

PIANIST, VOCALIST, SONGWRITER & PRODUCER

ANDREAS SANDLUND



BIOGRAPHY

International artist profile

01 ARTIST PROFILE

Andreas Sandlund is a Swedish pianist, keyboardist, vocalist, songwriter and producer based in Stockholm. His career has developed through live performance, studio recording and songwriting, with work spanning commercial pop, gospel, jazz and intimate piano-led concerts.

As a keyboard player and backing vocalist, Sandlund has worked with established Swedish artists both on stage and in the recording studio. This varied experience has allowed him to move comfortably between large productions, television and radio appearances, club performances and smaller venues where the focus is simply on voice, piano and song.

02 MUSICAL VERSATILITY

His professional range includes producing gospel albums, performing in jazz clubs, contributing backing vocals to commercial pop recordings and presenting his own material. Across these settings, he brings together the instincts of a collaborative session musician and the personal voice of a solo artist.

03 SONGWRITING AND PUBLISHING

Sandlund holds a worldwide songwriting agreement with Warner Chappell. After many years of writing and recording for other performers, he began developing music under his own name, turning his experience as a musician, producer and arranger into a catalogue centred on melody, atmosphere and lyrical reflection.

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04 DIAMOND NO 1

His debut solo album Diamond No 1 emerged from a long creative process that unfolded over several years. Because the songs were initially written without certainty that they would be released, the project developed without commercial pressure and became an unusually personal statement of Sandlund's musical identity.

The lyrics explore love, relationships, faith and the desire to know God more deeply. Sandlund has described the songs as prayers, a perspective reflected in the album's balance of searching pop, spiritual intimacy and carefully crafted production. After its Scandinavian release, the album led to club, hotel and church performances, radio sessions and magazine interviews.

05 RECORDED CATALOGUE

Diamond No 1 introduced Sandlund as a solo recording artist through ten original songs. His later catalogue includes Sacred Love and The Quest for Life, continuing a body of work shaped by faith, human connection and a thoughtful contemporary pop language. His recorded work demonstrates the same breadth found in his career as a live musician and producer.

06 PERFORMANCE PROFILE

PIANO AND KEYBOARDS

Solo piano, jazz clubs, hotels, churches and live productions

VOICE

Lead vocals, backing vocals and intimate singer-pianist concerts

CREATIVE WORK

Songwriting, arranging, gospel production and studio recording

07 ARTISTIC IDENTITY

Sandlund's strength lies in connecting professional versatility with sincere artistic purpose. Whether supporting another artist or presenting his own songs, he approaches music as a means of communication, reflection and encouragement.