

Alexander Boldachev is a virtuoso-harpist, composer, exclusive artist of Italian harp house Salvi Harps, initiator of the World Harp Day, founder of the Zurich Harp Festival, co-founder of community "LYUDÁŽ" Laureate of more than a dozen prestigious international competitions, including composing competitions; awarded by the "Britain's Brilliant Prodigies", "Aoyama Music Award" in Kyoto, "Pro Europa" in Austria, presented by Heinz Fischer for high achievements in the field of culture; Fellow of the international foundations Vontobel in Switzerland and Banque Populaire in France, as well as the Russian foundations for the development of young musicians Spivakov, Temirkanov, the Rotary Club and Houses of Music that gave a start to his career. Laureate of the Prix Walo television award in Switzerland.

Plays the harp, piano and writes music from the age of five. Travels with solo concerts around the world, leads master classes at such educational institutions as the Royal Conservatory in Toronto, Juilliard School in New York, Royal Academy in London, Ferenc Liszt Academy in Budapest. In 2018, wrote and performed an electronic harp solo at the FIFA World Cup Opening Ceremony, sharing the stage with Robbie Williams and Aida Garifullina. Performs in such world halls as Carnegie Hall in New York, the Hall of Gaveau in Paris, the Musikverein in Vienna, the Great Hall of the Philharmonic in St. Petersburg, and others, both with solo concerts and in collaboration with many European and Russian orchestras.

Alexander Boldachev is a participant of the festivals Burning Man, Musical Olympus, New Names, Mozart+, Davos and Gstaad in Switzerland, Big Russian Ball in Rome, Bravo Award, SKIF Sergey Kuroyokhin, Burberry and D&G shows, projects of The Moscow and St. Petersburg Houses of Music.