



ÁNGELA MUÑOZ, *lead vocals / percussion.*



Angela's passion for Colombian music, its concepts, practices, and promotion, brought her from the rivers and mountains of Cauca to Bogotá, where she trained as a singer and composer and experienced the fusion of her traditional roots with foreign genres, such as world music. With over 9 years of musical experience, she has contributed as a singer and percussionist to 4 albums of renowned Colombian independent bands and has participated in several of the most significant music and folklore festivals in the country, including Rock al Parque (2023), Jazz al Parque (2023), Colombia al Parque (2022), and the Petronio Álvarez Pacific Music Festival (2016/2018/2021), among others. Additionally, she has worked as a vocal coach, vocal assistant, and teacher.

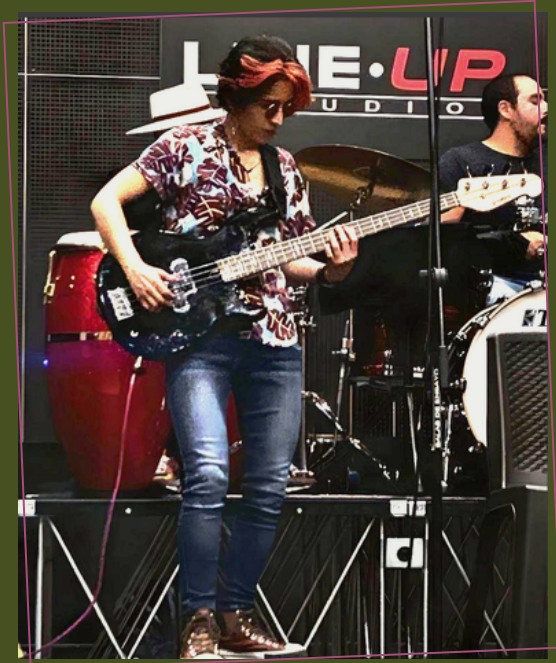
KAREN LÓPEZ, *keyboards / vocals.*

Trained from a very young age, Karen was an active classical piano soloist during her formal studies, performing at piano festivals and venues in some main cities in the country. Later, captivated by the piano's role in Colombian music, she delved into different traditional genres, particularly those from the Andean region. This journey led her to contribute as a session pianist for an album produced by one of the city's prominent traditional music academies. Soon she'll venture into electric keyboards and synths upon joining the Latin folk fusion band *Les Mareades*, with which she also began to immerse herself in the world of Latin music. Karen also stands out behind the scenes, having worked for more than 5 years as a general producer and logistic coordinator in various music and scenic productions with the most important orchestras and theaters in Bogotá.





LUISA SALAMANCA, *bass / vocals.*



Luisa was born and raised in the Colombian Eastern Plains. From an early age, a deep interest in music led her to explore various instruments and musical genres, eventually becoming a young, award-winning singer, multi-instrumentalist, and folklorist of her region. After formal studies in classical piano and opera singing, which polished her skills, she embarked on a multifaceted career, transitioning from being an accompanist pianist to playing guitar, cuatro, or maracas. She participated in different local projects, enriching them with her eclectic flair, more recently highlighting as singer, bass and cuatro player in the band *Les Mareades*. Luisa has also shared her knowledge through teaching for many years, displaying a profound passion for education. Since 2016, she has been a teacher in the renowned Yamaha Music Program.

MICHAEL CASILIMAS, *guitar / vocals.*

Michael is a guitar virtuoso from Bogotá. Trained in classical guitar and inspired by the city's music scene, he graces stages with captivating solo performances. His versatility extends from playing jazz at festivals to serving as a guitarist or bass player with rock and pop bands, as well as indulging in his favorites: Flamenco and Latin music. Michael is a skilled accompanist and entertainer at the city's esteemed hotels and bars. Beyond his performance skills, he is a talented co-producer, having worked on EPs for the band *Flydinsky* and singles for various pop, electronic, and rock fusion artists. For the past 10 years, he shares his expertise as the master of acoustic guitar at Yamaha Musical School.





HAROLD LÓPEZ, *percussion / vocals.*



Harold is a Colombian percussionist, composer, and music producer of the project Don Kulé. With a major in symphonic percussion, his musical interests led him to specialize in Latin percussion instruments such as congas, pandeiro, and alegre. Due to his musical background, he has played at diverse venues in the city, including both renowned and underground, from classical to popular music. Since 2021, he has served as the percussionist for the Latin fusion group *Les Mareades* and, more recently, for the cover band *Ambil Music Project*. His studies in Music Business Mindset have led him to assume the role of Music Coordinator at World Fusion Music Productions, where he collaborates with the head of the music licensing division to promote the catalog in the musical synchronization niche.