

Zac Harmon is an award-winning guitarist, singer, and songwriter whose distinctive style provides a powerful soul message of the blues. He's been called "a masterful musician and performer of the blues," whose delivery rivals "Bobby Blue Bland uptown sophistication with a touch of Freddie King guitar." Another reviewer intoned, "With his big blues sound from Mississippi, Harmon can go toe-to-toe with some of the best blues men in the business. Please don't be shy, go ahead and mention Harmon's name in the same sentence with Bobby "Blue" Bland, Albert King and Bobby Rush" just to name a few.

Zac Harmon summarizes his recent experiences (and provides the new album's title) by declaring: "After a year of picking up my guitar and then putting it down, I finally realize that as long as I got my guitar, all is good with my soul."

During various points in our lives, many of us think about what kind of legacy we'll leave behind and how we might someday be remembered. Blues musicians, particularly those with a long and colorful career, can point to the music they've created and recorded and the many gigs they've played as their lasting legacy. For bluesman Zac Harmon, who certainly has had a long and illustrious career as a musician, a songwriter, and a producer, however, his family, his roots, his music, and his enduring friendships are all key components to how he wants to be remembered both as a man and as a musician.