



Upon hearing the first sentence you notice a distinctive voice: Rich, powerful and soulful at the same time. With a combination of complex but accessible chords where modulations go by with discretion, we find a record where imposing strong melodies disguise sophisticated arrangements. Here's how one could sum up Patrick McCarthy's current musical endeavor: A mixture of skillfully crafted original songs combined with timeless classics reinvented with a fresh new modern approach, embedded with the artist's distinctive style. Marking the new generation of crooners, the artist is able to incorporate and blend his many influences from Pop, Jazz, Latin and Rock while still remaining true to the lost American art form.



"Times are tough for vocal-oriented singers these days, vocal abilities once so important are now second-nature to attitude, image, style and ifast-foodi songs quickly consumed by the radio. But still I remain convinced that there will always be people who appreciate beautiful melodies sung by great voices with lyrics that can reach people. I admit loving making the most of my vocal range, the feeling of reaching the limits of my abilities and belting those high notes make me vibrate. Whether it's trendy or not, this is my passion, my style and I will assume it 100% with no compromise", says the singer-songwriter from Grande-le, a small town from the province of Québec, Canada.

From an early age, Patrick discovered an ease and a pure love for music. Armed with an undeniable innate talent, an unwavering passion and ambition to spare, he honed is craft for many hours a day during most his childhood. Realizing that music was his life he decided to pursue his studies in jazz/popular music at the renowned Sainte-Croix College while developing is other interest: classical singing.

After singing at a fashion event he quickly got noticed and was offered a record deal. Patrick, then 21, worked night and day getting called even during the midnight hours to drive to the studio and record tracks for the project. With people like Denis Savage (Celine Dion) tied to the project, the young man had finally reached his dream. But unfortunately the company went bankrupt and thus put an end to his project, crushing his dream and destroying everything he had worked for.

Then discouraged from the music industry he went on the study marketing at Concordia University, but his passion for music was growing too strong. And even though at first he ignored the industry's calling, his heart still wounded from his past deceptions, it would not be long before he would get again embark on a musical journey.

Subsequently hired at the Manor Bleury Le Bouthillier, Patrick impressed with the power of his voice, his ease and charisma on stage and his ability to work the crowd. With a standing ovation on his first performance he quickly became a main attraction of the place where he perfected his craft on stage and his repertoire with nearly 500 performances over a period of 5 years. He then entered a singing competition ("Jeunes talents de la Montérégie") which he won with the interpretation of his composition "Celui." Then followed several major shows, including a performance as a guest artist at the International Tennis Festival of Canada in front of 13+000 people and a 10 month tour with over 250 performances which led him to perform in many countries around the world including the Indonesia (Surabaya), Oman (Muscat) and United States (Atlantic City).

During that same period, his composition "Maintenant ou jamais" sung by Marie-Chantal Cartier reached the top of the charts. Known for his strong melodies, Patrick quickly made its mark on the Quebec musical landscape as a composer, which brought him to several other collaborations, co-writing songs with Sandrine Roy (Garou, Bruno Pelletier), Karine Nguyen (Marie-Chantal Toupin, Gabrielle Destroismaisons), Martine Pratte (Ginette Reno, Marie Carmen) and Nicolas Guimont (Dany Bedar, Grandes Gueules).



He then joined his friend producer Nicolas Guimont in the studio to record his own original material. In July 2007, the song "Celui" made its way to the radio waves and reached #4 on the New Brunswick charts. This sparked interest and led him to sign a distribution deal with Distribution SÉlect. After a long hiatus perfecting his skills and writing for many artists, he then formed an association in 2011 with renowned radio tracker Marie-Jo Bastien which led to launching a second radio single "À l'ombre de ton corps (je t'aime encore)" which would reach #70 on the BDS charts across the province before he decided to take it off the air, feeling it did not represent the artist he had grown to become over the 5 years since the song's conception. He had found a new passion for his craft and was mapping out what was to be the beginning of his new true direction.

After 5 years of musical struggle, McCarthy is hungrier than ever and armed with a passion few could match. No longer willing to compromise his style for the sake of radio airplay or commercial success, the singer now at the top of his artistic form is currently in pre-production for his first full-length album, combining many genres with a mix of skillfully crafted original songs (with a couple in French) and timeless classics reinvented with a fresh new approach. To be continued...