

Liza Melfi



Thank you for your interest in hiring The Liza Melfi Band.

Here are several band combinations:

6 Pieces: Vocal / Keyboard / Bass / Drums / Sax / Guitar

5 Pieces: Vocal / Keyboard / Bass / Drums / Sax

4 Pieces: Vocal / Keyboard / Bass / Drums OR Sax

3 Pieces: Vocal - Keyboard - DJ/trumpet:

3 Pieces: Vocal / Keyboard / Bass OR Sax

2 Pieces: Vocal / Keyboard

Liza MELFI SOLO - SHORT & PUNCHY Liza Melfi with MMO: Vocal / music tracks – Maximum 3 songs OR 2 x 2 songs

Video links of live performances:

POP TOP 40 (PARTY MUSIC) :

- QUEEN ELIZABETH STADIUM HONG KONG (POP DANCING BAND) http://www.youtube.com/watch?v=oWcw-B5_-24
- VOCAL & PIANO (Pop acoustic DUO) <http://www.youtube.com/watch?v=LzhJaG2e6yc>
- HAPPY VALLEY JOCKEY'S CLUB HONG KONG (POP DANCING BAND) <https://www.youtube.com/watch?v=vieS5b5No0o>
- FALLIN' ALICIA KEYS COMPLETE SONG: <https://www.youtube.com/watch?v=FQRQWDO9-Lw&list=UUBhsUZGsBDf7ztEonlAHw5w>
- POP top 40 (Compilation of short songs) <https://www.youtube.com/watch?v=1UkRT1Ed470>

JAZZ - LOUNGE - EASY LISTENING POP (For Cocktail OR Dinner music):

- LOUNGE <http://www.youtube.com/watch?v=h8GMyyZwGUE>
- JAZZ DUO or TRIO <http://www.youtube.com/watch?v=FzntMUH6vac>
- Someone to watch over me (Ballad) <https://www.youtube.com/watch?v=YDnmJmGrT-8&list=UUBhsUZGsBDf7ztEonlAHw5w>

MULTIPLE LANGUAGES & Styles (World music):

CHINESE (MANDARIN)

- Tian mi mi: <https://www.youtube.com/watch?v=s56cHgokPIE&feature=youtu.be>
- The moon represent my heart R&B <https://www.youtube.com/watch?v=7T0wwzOWHXw&list=UUBhsUZGsBDf7ztEonlAHw5w&index=6>

PORTUGUESE

- Mas que nada : <https://www.youtube.com/watch?v=lc4YD1H5jMw&index=6&list=UUBhsUZGsBDf7ztEonlAHw5w>
- Triste (PORTUGUESE) https://www.youtube.com/watch?v=C7q6Utm_rGM
- No more blues / Chega De Sausade <https://www.youtube.com/watch?v=uo8qoGMJK78&list=UUBhsUZGsBDf7ztEonlAHw5w>

SPANISH

- Quizas Quizas Quizas : <https://www.youtube.com/watch?v=ZLmhDL8yXGA&list=UUBhsUZGsBDf7ztEonlAHw5w>
- Solamente una vez <https://www.youtube.com/watch?v=KVzSWS00hLA&list=UUBhsUZGsBDf7ztEonlAHw5w>

FRENCH

- C'est si bon <https://www.youtube.com/watch?v=R6A0VYkNkSo&list=UUBhsUZGsBDf7ztEonlAHw5w&index=4>
- The windmills of your mind <https://www.youtube.com/watch?v=UgkxhoRYm6I&list=UUBhsUZGsBDf7ztEonlAHw5w>
- Sympathique <https://www.youtube.com/watch?v=CHxZeS9LESc&list=UUBhsUZGsBDf7ztEonlAHw5w>

CABARET (Short & dynamic performance with music tracks)

- SOLO CABARET http://www.youtube.com/watch?v=l_rsAQxHFc

VOCAL & DJ:

- <http://www.youtube.com/watch?v=V-kjBZ3Qoxc>

ORIGINAL SONGS/VOICE OVER for TV:

- NOAH'S SONG <https://www.youtube.com/watch?v=zIQKHT4O9Kw>
- LISE WATIER COMMERCIAL <https://www.youtube.com/watch?v=uJNvjUWoRHo>
- BANK OF CHINA TV COMMERCIAL <https://www.youtube.com/watch?v=COXoG5UhgEw>



Repertoire / 500+ songs, available upon request:

- R&B / FUNK / SOUL / MOTOWN
- TOP 40 / OLDER
- TOP 40 / RECENT
- DISCO
- REGGAE
- JAZZ SWING & BALLADS– BOSSA - LATIN
- SPANISH
- POWER BALLAD
- FRENCH
- PORTUGUESE
- ITALIAN
- MANDARIN / CANTONESE
- JAMES BOND 007 THEME
- EASY LISTENING VARIETY / SOFT POP

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For more information, visit the Website: www.lizamelfi.com



CENTRO BEIJING- 10 TH ANNIVERSARY- 2013



ARTISTRY – Queen Elizabeth Stadium - 2013



HAPPY VALLEY RACECOURSE – 2013



ASIA WORLD EXPO- DIAMOND FAIR 2014



ADLER 20th Anniversary





HKCEC NETWORKING RECEPTION 2013



HUBLOT - LUXURIOUS WATCH DINNER 2014



HKCEC NETWORKING RECEPTION 2013



HUBLOT - LUXURIOUS WATCH DINNER 2014

CONVENTION CENTER GRAND HALL GALA MAY 2015



FETE DE LA MUSIQUE MACAU 2014



HCIA & CO DINNER CELEBRATION 2014



COMMERCE OPENING 2015



LUFTHANSA CEO FAREWELL DINNER 2014



HONG KONG FOOTBALL ASSOCIATION 100th ANNIVERSARY



VAN CLEEF AND ARPELS ANNUAL DINNER 2014



AMERICAN CLUB – JAZZ UNDER THE STARS



ANNUAL DINNER LOGITECH 2015



GOLDPEAK 50TH ANNIVERSARY PARTY



FRENCH THEME CHRISTMAS AT THE LANDMARK 2014



THE POINTER SISTERS OPENING ACT DECEMBER 2014



LUXURIOUS WEDDING AT THE RITZ CARLTON 2015



LME ASIA GALA 2015 – MOULIN ROUGE THEME



THE VOCALIST MAGAZINE INTERVIEW

INTERVIEW

Professional vocalist / World Traveler

LIZA MELFI

“Don't let others tell you your worth! There will always be someone to say something negative. Surpass yourself for yourself; be your best friend!”

By Melissa Simboli-Gibbs
Credit Photos: Liza Melfi

INTERVIEW

“I'm a singer who is driven by emotion and instinct. Technique you can always learn, though instinct and emotion is something you either have or you don't.”

TVM: Are you still performing in Hong Kong?
Liza: I'm still doing it now.

TVM: What has the experience been like for you being there?
Liza: Oh, I love it. It's really amazing. A beautiful mix of cultures. It's a great mix. The most interesting thing is that it's a mix of cultures. It's a great mix. The most interesting thing is that it's a mix of cultures. It's a great mix.

TVM: What's a typical work day like for you and how do you prepare before a show?
Liza: I really depends on what kind of performance I'm doing. If I'm doing something that night, I will start to get the show going and then I will go to bed. I'll be in bed by 10:00. I'll be in bed by 10:00. I'll be in bed by 10:00.

TVM: Was there something that you always knew you wanted to do, or was it a decision that came later?
Liza: I always wanted to do music. When I was a kid, I was always singing. I was always singing. I was always singing. I was always singing.

TVM: What's your favorite part of what you're doing right now?
Liza: The interaction with the audience. That's the best part. When you can see and hear and feel the audience. That's the best part.

TVM: It must be so much fun to be on stage and perform in new places.
Liza: It's so much fun. It's so much fun. It's so much fun.

TVM: When performing live, you sing a lot of covers, but do you ever sing or write your own music?
Liza: I actually started with my original songs but eventually I continued doing covers because people know those songs already and it made it easier to reach the audience. I also work on special projects where I record original songs. Sometimes, it will be for a commercial or documentary. My next project is with a DJ. Basically, he wrote a song and I'm going to record it. It'll be an original song. I have future plans for originals that are developing right now, but what sells right now are the covers.

TVM: Who are your major music influences right now?
Liza: It keeps changing, but there are a few that stick. My influences are mostly R&B, funk, soul and pop, with a bit of jazz. I particularly like the blues sound. I am inspired by artists like Stevie Wonder, Michael Jackson, James Brown, Sting, Alicia Keys, Bob Marley, Sade, Michel Legrand, it depends what I'm performing at the time, but Stevie Wonder and Michael Jackson are always great.

TVM: If you could pick any artist to duet with, who would you choose and why?
Liza: Oh, I'd love to do a duet with Stevie Wonder. Why? Because he's a musical genius. (laughs) His songs are full of emotion. I recently started learning one of his songs called "Overjoyed". It's not new, but the first time I tried learning it with my piano, I was not able to sing because it was so beautiful and I started to cry. It sounds stupid right? First, I had to stop and get myself together because the melody was so beautiful. The complexity and simplicity of it mixed together were amazing. So yes, I'd really, really love to do a duet with Stevie Wonder, hands down!

TVM: I feel like your music styles would blend really well together.
Liza: I'm a singer who is driven by emotion and instinct, less by technique. The thing is that someone like Stevie Wonder is a strong mix of both, so I guess the soul side of his music is where we could really meet and get along. He's technically on another level in my eyes! Technique, you can always learn, but instinct and emotion are something where you either have it or you don't.

TVM: Is there somewhere else you'd like to travel to, or are you content to stay in Asia a little while longer?
Liza: I love Asia! I intend on staying here a couple

INTERVIEW

“...Since I have been in the circuit for so many years, Most of the time, I find the weakness is not the talent, but the promotion material...”

TVM: How do you keep yourself excited to perform in the same place so often?
Liza: Oh, it depends! For instance, this one I am doing right now is seven weeks. So basically, I'm doing seven weeks, six nights a week and that's 42 performances. So the thing is, the audience changes every night which makes the energy different and new each time. The good thing about doing so many performances at the same place with the same musicians is that it becomes very comfortable and there's this nice complicity that you get to build. I don't really get bored because I only have enough time to develop complicity with the musician. Every night, we have a new audience and since I have a very big music repertoire, I can do a whole new show one night that will be completely different from the night before. So we make it new every night. The other thing is that when I'm done with one place, I do a lot of events where each time, the place is different. It's exciting, but also more work and more challenging. You don't have the same musicians every night who know you, and know exactly how you will do your songs. So when I find myself in a situation where it will be one huge performance with people that I don't play often with... yeah, it's exciting but challenging at the same time. There will be a lot of that in the next coming months.

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COVER: BEYONCE (BEYONCE / SONO) MUSIC/GETTY IMAGES
CREDIT IMAGES: Liza (Photo Credit: Julie Potgieter), Angela Brown (Photo Credit: Angela Brown), Olive Sheuwa (Photo Credit: Oliver Sheuwa), Liza Melfi (Photo Credit: Liza Melfi), Dan Seligman (Photo Credit: Murray Lightburn), Andreanne Alana (Photo Credit: Andreanne Alana), Nana Sam (Photo Credit: Nana Sam), Sarah McLachlan (Photo Credit: Sharron Hill), Mary J. Blige (Photo Credit: Shape Magazine), Fantasia (Photo Credit: Sony Music), Nicki Minaj (Photo Credit: Nicki Minaj / Young Money Records), Usher (Photo Credit: Usher / LaFace/Zomba), Adam Levine (Photo Credit: Interscope Records/UMG), Das Blankout (Photo Credit: Marie Christine Huot)

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