

CLIFF STEVENS

BLUES-ROCK GUITARIST | SINGER | SONGWRITER

"A lifetime of blues-rock, refined through experience."

BIOGRAPHY

Montreal-based guitarist, singer and songwriter Cliff Stevens has built a distinctive career from a lifelong devotion to blues-rock. Of British and Scottish heritage, he discovered music at an early age and quickly became known among his schoolmates for his natural command of the guitar. The influence of Eric Clapton, Stevie Ray Vaughan, Johnny Winter and Rory Gallagher helped shape the foundation of a sound that would gradually become unmistakably his own.

Stevens spent years performing with different groups, moving from intimate clubs to major stages and large festival audiences, including the Montreal International Jazz Festival. After an extended period on the road, he stepped away from touring and later returned to music with renewed focus, directing his energy toward songwriting and the development of a solo career.

That return opened an important new chapter. Stevens has since appeared at respected events such as the Tremblant International Blues Festival, Eutin Bluesfest and Vienna Blues Spring, while performing for audiences across Canada, Europe, Mexico and Morocco. In 2014, he toured Europe as the opening act for British rock veterans Wishbone Ash, further establishing his reputation as a compelling live guitarist and performer.

His solo discography includes *Feeling The Blues* (2014), *Grass Won't Grow* (2016), *Live in Germany* (2017) and the critically acclaimed *Nobody But You* (2019). *Nobody But You* remained on the Roots Music Report charts for 58 consecutive weeks, including 20 weeks in the Top 10 of both the Blues Rock and Canada Top 50 Album charts.

With his fifth solo release, *Better Days*, Stevens expands his musical palette through twelve original songs ranging from driving blues-rock to intimate acoustic country blues. The album presents a more personal and reflective side of the artist without sacrificing the guitar-driven intensity his listeners expect. *Better Days* reached the top of the RMR Canada Top 50 Album Chart, with three different songs earning the number-one position over three consecutive weeks.

Alongside his accomplishments as a performer and recording artist, Cliff Stevens holds a Master's degree in Music and Education from Concordia University in Montreal. His guitar playing, vocals and songwriting continue to mature with every release, confirming an artist whose best work remains firmly ahead of him.

CAREER HIGHLIGHTS

- Based in Montreal, Canada
- International touring artist
- Five solo releases
- Roots Music Report chart success
- Master's degree in Music and Education
- Opening act for Wishbone Ash in Europe

PROFESSIONAL ARTIST PROFILE

Prepared for presentation and booking