



Featuring a famous portuguese music project called Expensive Soul, Bianca recorded a version of one Disney's theme -"I Don't Dance" from HSM2 movie soundtrack. This theme reached the largest audience - pop music fans and in few months after its release, it became certified platinum.

In 2008 took part in a special song for broadcast on national radio - CidadeFM. The song written and sang by Royalistik Ft. Bianca - "Como uma estrela".

In 2009 Bianca was part of Musical Theatre Cast. Musical Theatre version of Disney movie High School Musical 2 (adapted to national language).

In that same year, 2010, 2011 and 2012 worked with two cover bands as lead singer.

In 2012 won a creditable 4th place, when she contest in famous and competitive television show - "The Voice Of Portugal", being the only female competitor at the final.

After "The Voice" of Portugal participation Bianca was invited to perform with an acclaimed Universal Music Spain Latin artist - David Bisbal.

David Bisbal invited her to perform a live duet "Te adoro" in his concert at the Lisbon Coliseum.

During 2013 Bianca worked as Lead singer / entertainer in Portugal and Macao. Her first time working in Asia was performing with a portuguese band called "80&Tal". This 5 piece band project was resident band at the Hard Rock Café - Macao (CDO complex) until July 2013.

Following employment was in The Venetian – Sands China (Macao). From September 2013 to January 2014 Bianca joined "PhunkShui" band - 10 pieces band with top40's, soul, rock as main sonorities. The Venetian lounge, where the band still performs, is named "Bellini Lounge".

In 2014, worked in Hong Kong for the first time at the Mira Hotel Hong Kong, Kowloon side. This gig had the duration of 6 months from June to December 2014. This was a new experience in Asia – Trio lounge/jazz/ pop band, performing at the " Room One " bar.

2015 and 2016 brought new experiences and approaches on the arise.

Bianca signed with Grand Hyatt Tokyo Hotel located in Roppongi, Minato-Ku. Her performances were placed at Maduro bar. The repertoire was mainly Jazz standards, Bossa Nova, Samba, Latin classics. This 4 months experience in Japan opened doors to another Hyatt Hotels, this time in Hong Kong. From September 2015 until late August 2016, for almost a year, Champagne bar was the following Venue receiving Bianca's performances.

Xiu bar at Park Hyatt Beijing Hotel was last experience between late 2016 and early 2017.