

After graduating from the University of São Paulo with a Bachelor's degree in music, Brazilian-born vocalist Beatriz Malnic was asked to join the touring group of the Brazilian pop star, Toquinho. She worked with Toquinho for 5 years and toured the world making several recordings and videos with him. She arrived in the United States in 1996 and immediately found herself to be in demand as a performing and recording singer, pianist, teacher, arranger, and choir director. In addition to being a highly respected interpreter of Brazilian bossa nova and samba, Beatriz is constantly sought after for her sultry style of singing songs from the Great American Songbook. She performed with her vocal group and non-profit organization, Brazilian Voices, many times at the Broward Center for the Performing Arts, and performed her sold-out concert "Girl From Ipanema" at the Aventura Arts and Cultural Center and many other international venues

She is the featured vocalist on several CDs, including a CD of bossa nova and samba that was produced by Roberto Menescal and directed by Nelson Motta for Warner Music of Brazil. Her CD, "Estrada do Sol," was released in 2006 and features bassist Don Wilner, drummer Duduka da Fonseca, pianist Mike Orta, and jazz saxophonists Felipe Lamoglia and Harry Allen. She recorded a total of 5 CDs and 1 DVD. Three of her latest CDs, "Bossa n' Blues" (both the live and studio version) and "Chico Buarque by Beatriz Malnic" won the Brazilian International Press Award for Best CD released by a Brazilian Artist Living in the U.S. in 2010, 2011 and 2012. Beatriz also received the prestigious Brazilian Press Award as the best singer in 2009. In 2014 Beatriz won another Brazilian Press Award for her Bossa Nova performance "Girl From Ipanema" at the Aventura Arts and Cultural Center in Florida.

Beatriz has performed and recorded with Brazilian musical luminaries such as Chico Buarque, Al Di Meola, Roberto Menescal (considered one of the fathers of Bossa Nova), Nestor Torres (with whom she collaborated in his "Dances, Prayers and Meditations" CD and a composition for the Miami Children's Chorus, "Successors"), and many others. In the U.S., she has performed and recorded with Brazilian jazz drumming legend Duduka da Fonseca, jazz pianists Mike Renzi and Mike Orta, jazz bassist Don Wilner, and many others. Due to her impeccable pitch, sight-reading ability, and tone quality, she is a first-call studio vocalist and voice-over talent in the South Florida area.

In addition to singing, recording, and conducting, Beatriz also keeps busy doing vocal master classes. Recently, she coached vocalists at the University of Florida in Gainesville, the L'auditori in Barcelona, the Conservatory of Music in São Paulo, the Ignacio de Loyolla Church in the Vatican, as well as the Brazilian Music Workshop with Antonio Aldolfo in Hollywood, Florida.

Beatriz is the co-director and founder of the 30-voice all-female vocal group Brazilian Voices, a non-profit community service organization that performs and records in the South Florida area and internationally. Beatriz is responsible for almost all of the vocal arrangements performed by Brazilian Voices. With Beatriz's direction, this group won 11 Brazilian International Press Awards for Outstanding Brazilian Group in the U.S. Their first CD was released in 2005, followed by 5 others.