

OFFICIAL BIOGRAPHY

BACK-CHAT SA

High-energy live entertainment from South Africa

Back-Chat SA has entertained audiences for more than ten years with high-energy, dance-driven live music. The band has toured throughout South Africa in clubs, casinos and festivals and has also performed internationally.

With a broad mix of Jazz, R&B;, Reggae, Disco, Pop and Rock, Back-Chat SA aims to connect with audiences across age groups. The source describes the band's approach simply: making everyone feel part of the show.

PROFILE HIGHLIGHTS

EXPERIENCE	10+ years
STYLES	Jazz, R&B;, Reggae, Disco, Pop and Rock
MARKETS	South Africa and international engagements

BAND MEMBERS

Elton November

KEYBOARD

Playing keyboard since the age of seven, with thirteen years of Pop performance experience at concerts, festivals and clubs. His international exposure includes contracts and performances in Dubai, Bahrain and China.

Spencer Eksteen

BAND LEADER / BASS GUITAR

Bass guitarist with fifteen years of experience. He has performed with South African artists, at clubs and festivals, and internationally at venues including Intercontinental Regency Hotel Bahrain, Regal Plaza Dubai, Swiss Bell Hotel Qatar and MSC Cruise Liners.

Janeli Michelle Steyn

FEMALE VOCALS

Singer who began at a very young age and is active on the South African music scene, performing at festivals, events and clubs.

Aubrey Smit

MALE VOCALS

Singer with many years of experience on the South African professional music scene and performances with numerous South African artists and bands.

Nicole Domingo

FEMALE VOCALS

Singing since the age of five. Her experience includes shows, lounges and festivals, with early musical development in a church band.

Ricardo Philander

ASSISTANT BAND LEADER / DRUMS

Drummer since the age of eleven with experience at concerts, Jazz festivals and bars in South Africa. International experience includes Dubai, China and Morocco. He is described as pleasant, hard-working and committed to excellence.

Aidan Arendse**GUITAR**

At age 24 in the source document, he had already built significant professional experience, including performances in Morocco and work with South African artists such as Emo Adams, Tarryn Lamb, Paxton Fielies, Craig Lucas, Robin Pieters, David Kramer and Early B.