

INTERNATIONAL JAZZ VOCALIST

ANDREA MILLER

Soulful. Sensual. Hypnotic. Endearing.

“A brilliant young singer.”

— AL JARREAU



PROFESSIONAL BIOGRAPHY

A distinctive voice on the international jazz stage.

Andrea Miller's voice has been described as soulful, sensual, hypnotic and endearing. A Top 5 finalist in the International Sarah Vaughan Jazz Vocal Competition in both 2021 and 2020, she has earned recognition on concert stages, at major jazz festivals and across international radio.

Miller opened for the legendary Al Jarreau at several concerts, including the Newport Beach Jazz Festival in California. She received a standing ovation and gracious compliments from Jarreau and his band, and was scheduled to tour Europe as his opening artist shortly before his passing.

In November 2022, Princess Cruises selected Miller as its first Jazz Artist in Residency aboard Sky Princess in England. That same year, she headlined the Punta Mita Jazz Festival, Texas Jazz Festival and San Jose Jazz Weekend in Cabo San Lucas. Her international appearances also include Jazz de Polanco in Mexico City and Bemol 5 Jazz Club in Lyon, France.

SELECTED RECOGNITION

Career highlights

- Top 5 finalist - Sarah Vaughan Jazz Vocal Competition (2020 and 2021)
- First Jazz Artist in Residency - Princess Cruises, Sky Princess
- Opening artist for Al Jarreau
- Bachelor of Fine Arts - University of Southern California
- Member of SAG-AFTRA and ASCAP

Versatility shaped by stagecraft and studio precision.

International performances

- The Blue Note Hawaii and The Paris Hotel, Las Vegas
- Brooklyn Academy of Music and Jazz at LACMA
- Catalina Jazz Club, Vibrato, Spaghetini and The Baked Potato
- Utah Arts Festival and Salt Lake City Jazz Festival
- Newport Beach Jazz Party and Newport Beach Summer Jazz Series
- Jazz on the Rocks, Cabo San Lucas

Selected releases

- Time to Stay - with The San Gabriel 7 (2021)
- Maybe Today
- II By II
- Andrea Miller featuring the Salt Lake City Jazz Orchestra
- Soulful Dream
- Imagine - EP and Fly Like an Eagle - EP

Studio and screen

A sought-after session singer, Andrea has contributed vocals to projects associated with Disney/Pixar, Paramount Pictures, NBC, ABC, Samsung, Warner Bros., EMI and Mattel. Her soundtrack credits include major film productions such as Zootopia, Jurassic World, Star Trek Beyond and Dawn of the Planet of the Apes.

She also worked with David Foster, Quincy Jones and Alan & Marilyn Bergman while recording a vocal demo of "I Knew I Loved You" for Celine Dion.

Musical foundation

Originally trained in opera, Miller won first place in the Oregon State Vocal Competition - first soprano category - at age fourteen. Her classical foundation, formal education and extensive professional experience support a style that moves naturally through jazz, soul, pop and Brazilian music.

"The whole band was impressed with her song selection, arrangements and jazz sensibilities."

AL JARREAU

SELECTED PRESS QUOTES

Critical acclaim

"She owns that tune. In all my years playing with the best jazz singers, I never heard anyone sing it as well."

— Pat Senatore

"Andrea will get to your heart. It has to do with artistic commitment and love for every note she sings."

— IAC.com

"Her delivery is soft and sensual, almost hypnotic. She sings with confidence."

— L.A. Jazz Scene

"One listen to Andrea Miller's 21st-century update of 'Angel Eyes' will endear you to this song all over again."

— AXS

ANDREA M

Singer/ Songwriter/ Producer